



QUICK START GUIDE

MOVE PRO SETUP GUIDE

GoPro Workflow

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Equipment List

GoPro's

Host Device: Mobile

Mounting Method: Tripods/ Goosenecks/Suction Mount

Optional: Tape or floor markers, Portable charger

Camera Settings

- All cameras are fully charged.
- All cameras have an SD card with free space.
- If capturing at 4K 120fps, SDc cards require a minimum of 90mb.
- Lens is set to Linear mode.
- Hypersmooth is turned **OFF**
- Resolution matches across all cameras (HD **OR** 4K).
- FPS matches across all cameras.

Camera Control

- Download Camera Tools for GoPro Heroes app - [HERE](#)
- Connect all cameras to the app using the wireless connection settings on the GoPro.
- Ensure all cameras are showing as connected.
- Record a short clip test across all cameras to confirm the connection.



Camera Layout

- Cameras are spaced evenly around your capture space
- Camera heights vary between cameras.
- Cameras are framed (FOV) to see Actor/s head to toe, including any expected performance movement. E.g Jumping
- The closest distance (while being seen head to toe) to each camera is marked on the floor of the capture space.
- Use your tallest Actor to walk to each camera in a Y-Pose to define this. Mark the floor just before they go out of frame.
- Ensure all cameras can see the Actor/s when moving around the marked-out area.

Calibration

- Stand in the centre of the capture space.
- Ask for quiet in the room.
- Start recording across all cameras, using the app.
- Clap 3 times loudly above your head.
- Hold a Y-Pose, ensuring the arm is in line with or higher than the shoulder.
- While holding the Y-Pose, walk to a camera, up to the markers on the floor, and back to the centre
- Repeat this process, while holding the Y-Pose at all times, for all camera positions. Video example - [HERE](#)



Action Takes

- Stand in the centre of the capture space.
- Ask for quiet in the room.
- Start recording across all cameras, using the app.
- Clap 3 times loudly above your head. For multiple actor takes, only the centre actor needs to clap.
- Hold a t-Pose
- Perform your motion
- Stop recording